

## Statements for the Post-Task Questionnaire

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<b>Base Knowledge</b>	Age	What is your age?
	Music Lesson Confidence	I am confident in music lessons.
	Music Notation Confidence	I am confident reading music notation.
	Block-Based Confidence	I am confident with block-based computer programs (like Scratch or Purple Mash).
	Computer Confidence	I am confident using a computer.
<b>Cognitive Dimensions</b>	Premature Commitment	I had to plan before writing my music.
	Diffuseness	I can make the music I want with a small number of blocks.
	Role Expressiveness	It was easy to understand what each block was for.
	Consistency	I understood that similar-looking blocks did similar things.
	Visibility	It was easy to see and find parts of my music.
	Hard Mental Operations	I had to think really hard when writing my music.
	Abstraction Management	I could customise Codetta to make it my own.
	Engagement	I would use Codetta again.

## Webster and Hickey's Rating Scales

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Q1	First Impression.
Q2	Imaginative varying and ornamenting.
Q3	In general, the degree to which the composition has aesthetic value.
Q4	The amount of detail in the composition.
Q5	The degree to which the composition conveys a sense of originality.
Q6	The degree to which the composition displays craftsmanship.
Q7	The degree to which the composition exhibits some unifying feature (i.e. motif, rhythm, melody, etc.).
Q8	The degree to which the composition itself shows novel musical ideas.
Q9	The degree to which the composition shows novel use of the instruments.
Q10	The degree to which the composition shows variety.
Q11	The level of complexity of the composition.
Q12	Using your own subjective definition of creativity, the degree to which the composition is creative.
Q13	Using your own subjective reaction to the composition, the degree you liked it.